



Soweto Kinch

Technical Specification

The following is to be provided by the promoter at no cost to the Artist. If the promoter fails to adhere to **ALL specifications** in detail to the Artist's satisfaction the Artist may choose not to perform without forfeiting the fee.

PA SYSTEM

A three or four way active full range (20Hz – 20kHz), true stereo system capable of producing 105db(A) of clear undistorted sound to all areas of the auditorium. Delays & in/out fills used wherever necessary. Speakers preferably to be flown or placed in such a way **as not to obscure sight lines** to the performance area. Acceptable systems are: d&b, Meyer, Martin, L'Acoustics, Turbosound, EAW.

FOH CONTROL

The console must also have integral or dedicated channel for talkback to stage.

Where there are fewer than 24 channels listed, the console must have at least 24 channels.

Any other artists performing must use separate channels on the console or be provided a separate console where this is not possible.

Each input channel is to have four band fully parametric EQ & 4 Aux sends.

The console must have VCAs and Group Muting facilities. Acceptable analogue models are: Midas Heritage, XL3, XL4. Soundcraft Series Five. Yamaha PM5000 .Digital Consoles: Yamaha PM1D, PM5D, M7CL, Digico D1, D5. Digidesign D Show Profile / Venue. **If an in house system is being used please contact the engineer immediately.**

A 1/3 Octave Graphic EQ is to be inserted into left and right output and any delays or fills. There should be a suitable number of channels of compression as defined by the attached channel list (eg. Drawmer/BSS/dBx etc.), 2 reverb units (eg. Yamaha SPX-990, Lexicon PCM 80,90,91) and one delay unit with tap facility.

Budget processors (eg Behringer) are NOT acceptable.

The artist's engineer will have full access to all system controls and processors.

Where noise restrictions are in place, the artist's engineer must both be made aware of such before any sound check takes place and a correctly calibrated sound pressure level meter is provided at FOH for the engineer.

MONITOR SYSTEM

5 Wedges on 5 mixes are required . Each mix output is to have its own dedicated 1/3 octave graphic equalizer. There should also be a powered mix and wedge for cue. Monitors must be identical 2 way active. Monitor mix will preferably not be operated from front of house. **If Monitor mix is to be ran from FOH please contact the engineer immediatly**

A Sober, Experienced, Competent and Friendly engineer should also be supplied at no cost to the artist to operate the monitor mix. Acceptable Wedges are: EAW SM400, Meyer UPA I, Martin LE 400. Custom designed monitors may not be appreciated .

PART 2 – CATERING / DRESSING ROOM RIDER

THE PROMOTER shall provide at no cost to Artist catering for up to FIVE (5) persons as follows:

A choice of vegetarian and non-vegetarian meals must be made available (fish is acceptable for the vegetarians).

Pork is NOT acceptable for the Hot Meal for the non-vegetarians.

Please also ensure that a choice is available for any persons with wheat, diary or nut allergies.

All Coffee should be Fair trade Ground Coffee – not instant and DEFINITELY not Nescafe. All other products (tea, fruit etc) should be fair trade where available.

Before Arrival

Please provide a minimum of 3 rooms:

Soweto Kinch (Principal/Conductor's room)
Soweto Kinch band (2 people)
Production Office
Green Room

Please clearly sign all Dressing Rooms and ensure there is sufficient signage from Dressing Rooms to Stage and Back.

In Soweto Kinch's Dressing Room:

Sandwiches (WITHOUT Mayonnaise)
Fruits, Nuts, Crisps etc

Tea & Coffee, Milk and Sugar

1 Litre fresh fruit juice – orange
4 500ml bottles mineral water (still)
1 Ice bucket full of Ice
4 Mugs
4 Hi Ball Tumblers

In Green Room:

Sandwiches, fruits, nuts, crisps, etc
(Sandwiches should be separate platters of vegetarian and non-vegetarian.
Please remember that Ham is Pork and is not acceptable
Fresh Coffee, Milk & Sugar
Tea (English and Herbal selection)
1 Filter Coffee Machine
1 Kettle
4 litres fresh fruit juice – orange/apple/pineapple, etc.

10 x 500ml bottles of mineral water (still)
1 Ice bucket full of Ice
1 Iron & Ironing Board
1 Corkscrew & Bottle Opener
10 Mugs
10 Hi Ball Tumblers

In Production Office:

Free use of:

1 Photocopier
1 Unmetered Telephone – direct dial outside line (local, national & international use)
1 Unmetered Telephone socket with direct dial outside line (internet dial up) or access to ADSL network or WiFi network (also known as Apple Airport or Intel Centrino) for connecting laptop to internet.
Tea and coffee, Milk, Sugar, Kettle & Mugs
6 x 500ml bottles mineral water (still)

After Soundcheck:

Hot Meals for all members of the travelling party
(or money to buy such meal at the rate of GBP 10.00/person unless a greater amount is specified in the contract).

In Soweto Kinch's Dressing Room:

1 ltr fresh fruit juice – orange
4 x 500ml bottles mineral water (still)
1 bottle good quality white wine
1 bottle good quality champagne

In Green Room:

5 ltrs fresh fruit juices – orange, apple, pineapple etc
10 x 500ml bottles mineral water (Still)
1 bottle good quality red wine
1 bottle good quality dry white wine
Tea and Coffee replenished as required
All cold drinks to be iced

On Stage before House opens:

10 x 500ml bottles mineral water (still)
5 x clean hand towels

Soweto Kinch Quartet: Equipment

This version 8th March 2016: Please ignore any previous versions

THE PROMOTER is to provide the following equipment at no cost to THE ARTIST:

Instrument	Qty	Description
Double Bass	1	3/4 Size Double Bass with pickup and Adjustable Bridge

Drums*	Kit	Pearl Maple
	1	18 x 14 Kick Drum
	1	14 x 6 Wooden Snare Drum
	1	10 x 8 Rack Tom
	1	12 x 8 Rack tom
	1	14 x 14 floor Tom
	4	Boom Cymbal Stands
	1	High Hat Stand
	1	Kick Pedal
	1	Snare Drum Stand
	1	Adjustable Drum Stool
	1	Drum Carpet 2m x 2m

If the exact models above are not available, please email a list of alternatives for approval to

soweto@soweto-kinch.com

*The Drummer will bring his own cymbals.

Channel List & Stage Plan

This version 8th February 2015 – Please ignore any previous versions

Chn	Instrument/Source	Mic/DI	Foh Insert	Stand
1	Kick Drum	M88	Gate	S.B
2	Snare Top	SM57a/SM56		S.B
3	Hi Hat	SM81/AKG451		S.B
4	Overhead S.R	KSM32/SM81/AKG414	Comp	T.B
5	Overhead S.L	KSM32/SM81/AKG414	Comp	T.B
6	Electric Bass	Active DI	Comp	
7	Double Bass DI	Active DI	Comp	
8	Double Bass Mic	81		S.B
9	Sax Dry	XLR/AKG 414/4033		T.B
10	Sax Loops (L)	Active DI	Comp	
11	Sax Loops (R)	Active DI	Comp	
12-13	Sax Wet	XLR/SM58 (feed into loops)		T.B
14	Centre Vox	SM58	Comp	T.B (long cable)
15-16	FX 1 Return			
17-18	FX 2 Return			
19-20	DDL Return			

THE PROMOTER is to provide the following equipment at no cost to THE ARTIST

1 x Drum carpet measuring approx 2m x 2m

STAGE AND MONITOR PLAN

