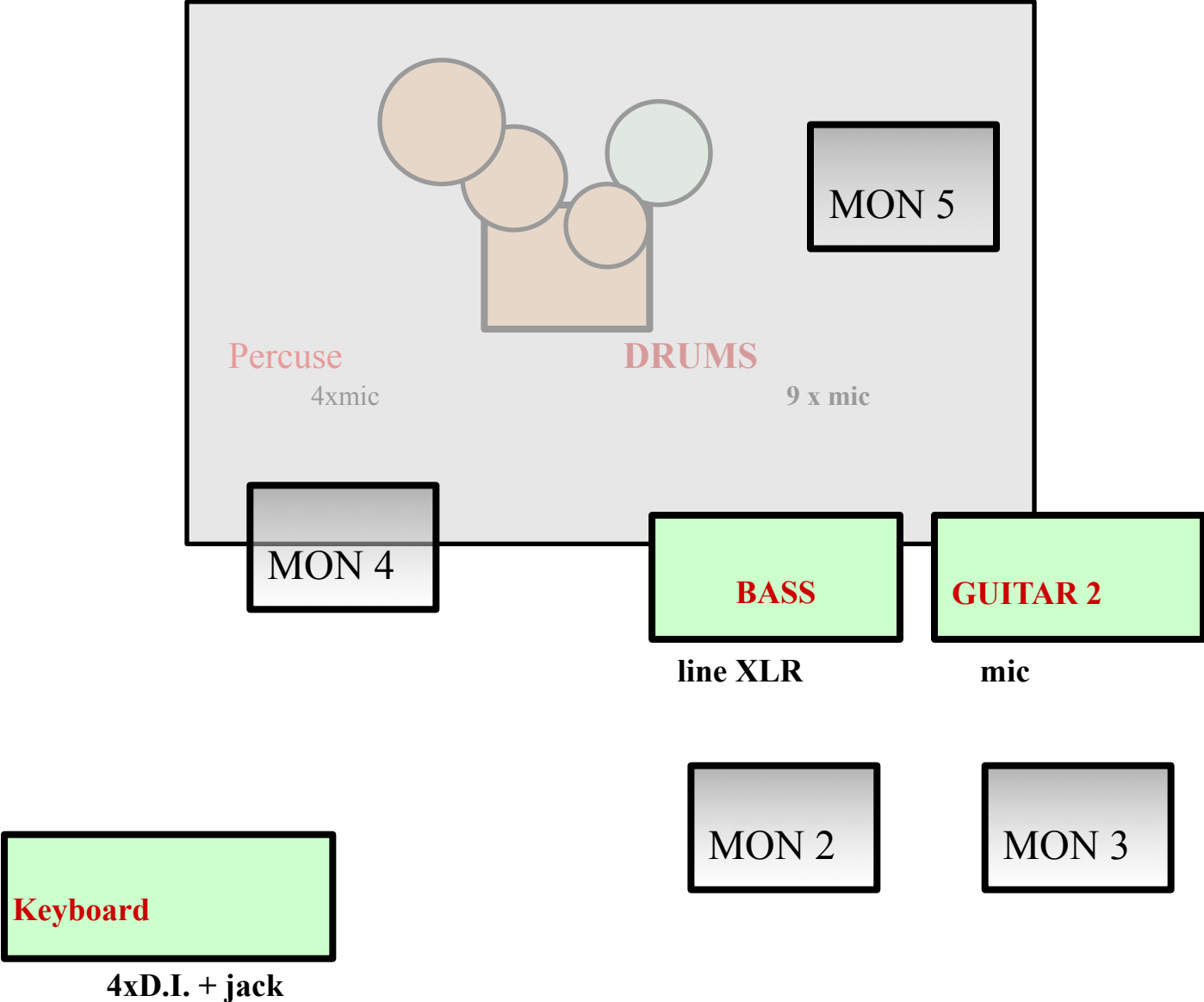


# Tonya rider 2016



# VOCAL mic

## TECHNICAL RIDER Tonya



Výkon PA Systému / Max. Capacity proscenaru: 1 osoba / 15W, 115 dba u FOH  
Podium / stage: min. šířka 4m, hloubka 3m, rizer pro bicí min 2x2m, výška 20 – 60 cm  
Podium musí být řádně zosťavené!!!

### FRONT OF HAUSE REQUIREMENTS

**PA SYSTEM:** L Acoustic, Martin Audio, Nexo Alfa  
**CONSOLE:** Digidesign, Midas 3000, Digico, Soundcraft MH4, Allen&Heat ML 4000/5000

**EFX:** 1x TC Electronic D-Two  
1x Lexicon PCM 81

**DYNAMICS:** 4x Channels Compressor (Summit, DBX,BSS)  
6x Channels Gate (Drawmer,Klark,BSS)

**FOH EQ:** 1x 30 1/3 okt. EQ

**CONTROL:** Intercom stage / FOH  
1x CD player

**MONITORS** 5x L Acoustic, Martin Audio, Nexo, EAW SM84,(min. 600W RMS) všechny stejné značky a typu

### WAYS:

1. Keyboard monitor
2. Bass monitor
3. Guitar monitor
4. Percuse monitor
5. Drums monitor
6. Vocal In ear monitor

## INPUT LIST TONYA GRAVES:

TRACK	INSTRUMENT	MIC	LINE
1.	KICK	SHURE B91	
2.	KICK	AUDIX D6	
3.	SNARE top	SHURE SM 57	
4.	SNARE bottom	SHURE SM 57	
5.	Hi Hat	AKG 451	
6.	TOM	SHURE B98,56	
7.	TOM FLOR	SHURE B98,56	
8.	OH L	AKG 451	
9.	OH R	AKG 451	
10.	Bonga	SHURE SM 57	
11.	Konga	SHURE SM 57	
12.	Percuse FTom	SHURE SM 57	
13.	OH Percuse	AKG 451	
14.	BASS	Line	XLR
15.	BASS	B52, D112	
16.	GIT	SHURE SM 57	
17.	Keyboard	D.I. + jack	
18-	Keyboard	D.I. + jack	
15.	Keyboard	D.I. + jack	
16.	Keyboard	D.I. + jack	
17.	VOX Tonya	SHURE SM58	

